

	F	J	
9:07			(TURN OFF LIGHTS)
9:15	✓		KOLAX - (ETC.) CONCENTRATE ON BUILDING IN PHOTO I'VE SHOWN YOU. DESCRIBE UPPER FLOOR TO ME.
9:16		-	<p> GOT A - SIDE STAIRCASE TO TOP FLOOR - CLOSED HALL - TOP OF A LARGE ROOM - FORMAL MEETING ROOM - A HALL THAT THE STAIRCASE GOES TO HAS A LOWER & UPPER ROOM IN STAIRCASE - STRAIGHT HALL WITH DOOR AT END & 4 DOORS - 5 DOORS - ON ONE SIDE & - ON OTHER SMALL ROOMS DOOR IN MIDDLE - HALL OPEN IT'S SUPPOSED LIGHTS IN CLOING IN HALL - PARTS OF CLOING ARE OPEN. IF I CAN FOCUS ON TWO OF THE ROOMS - I WILL DESCRIBE THEM I'LL WAIT TABLE TOP IN CENTER OF FLOOR - WHAT ABOUT - SAND WALL - PORTION OF - WALLS. CANNISTON-LIKE OBJECTS ON COUNTERTOPS. METALIC-LIKE CANNISTONS. ROUND, FLAT DISKS. <u>3</u> OBJECTS </p>
9:18			
19			
20	✓		
21			

I'VE PUT
 CAMERAS IN TO GO WITH ROOM

(F)

Move to other room - BRIEF DESCRIPTION
OF WHAT GOES ON.

(J)

OTHER ROOM HAS GOT - WHITE
IN IT - ESTABLISHED IN
WHITE

CANES ON WALL

SHOLVING ON WALL

- STACKED ON SHOLVING - PAPER

- CIBLING PLASTIC

BLUE SQUARE MACHINE - ROTATES

ROTATING MOVEMENT FROM IT.

- WITH PUNCH KIND OF TADCO

TADCO ON DESK - SHAPED

STRANGELY - TYPEDITION -

2 OTHER SMALL BOXES -

BOX-LIKE OBJECTS.

NOW I SEE A FORMAL OFFICE

NOT PLUS - JUST FORMAL

CHAIRS - OAST CHAIRS

LIGHT WOODEN WALLS - PAPER ON

PICTS. ON BOOKCASE

TRUBLE FINDING WINDOW - SUBOT

ITS AN OFF. WITHOUT WINDOWS.

OVERALL IMPRESSION OF CHOCOLATE

& CAMERAS.

(F)

FORMAL MEET ROOM? SUMMIT

WHERE WE ARE.

(J)

UPON CORNER OF BLDG

(F)

WHICH IS MEET ROOM?

FORMAL MTG HALL

ONLY LARGO PLACE - LONG TABLE
CHAIRS ALL AROUND.

- 128 (F) NO IN
(J) VERY ORNATE - NOT ORNATE - JUST O.
(F) OCCUPIED?
(J) NO - EMPTY
(F) ANYBODY AROUND?
129 (J) I HAVE A LOT OF INFO - INFO
AM GETTING LIKE MULTI-NATIONAL
PEOPLE COME + GO -
(F) AM INTERESTED IN TIME LOCK
(J) HAVE PROBLEM
(F) ANYTHING GOING ON?
(J) NO
130 (F) SCAN BACK - PRECEDING WEEK,
31 (J) I HAVE A GROUP OF PEOPLE -
CONSISTING OF 4 PARTS
1 VERY POWERFUL INDIV. HOLDING
MTG. 3 OTHER JUST PARTICIPANTS.
EACH HAS GROUP WITHIN THEM
MORE THAN A NATIONALITY.
132 (F) ?
(J) PICTURES OF VARIOUS NATIONALITIES
- ? - ON SOMETHING
133 ~~SOME~~ SOMETHING IN ORAL OR MIND
WORK ON IT A MINUTE
(F) I'LL WAIT
(J) THEY'RE DISCUSSING IMPLEMENTATION
OF PLAN - HAS TO DO WITH
BRINGING IN ANOTHER COUNTRY INTO
34 ~~APPROVED FOR RELEASE 2000/08/08 : CIA-RDP96-00788R001900640009-4~~
- SEEMS TO BE A - DIFFICULTY

WITH ~~THE~~ ^{THAT} ~~FINANCING~~ OF MONEY - ON
HOW IT WOULD BE FINANCED
QUESTION THAT ONE KEY
PLAYERS IS NOT KNOWN TO
BE THERE.

TRY TO FOCUS ON THIS INDIV-
IDUAL FLASHING ON SMALLER AREA
UPSTAIRS

(F)

(J)

SMALLER AREA UPSTAIRS MODIFIED
TO SUPPORT SOMEONE LIVING
THERE

STOOD REFLECT.

ALSO WORK PLANNING AREA
WHAT TYPE WORK?

(F)

(J)

FIRST - ~~THE~~ (OVERLAY?) TERRORISM
COMMITMENTS OF MONKS - MONEY
MORE GENERAL STRATEGY THAN
SPECIFIC ACTS -
POLICY BASE - PLACE OF BASIC
POLICY DECISIONS.

(F)

MOVING FROM COMMON (AREA FOR
AREA)? DESCRIBE BEYOND THAT.

(F)

(F)

~~THE~~ ~~THE~~ DONT UNDERSTAND
OTHER SIDE OF CONF AM?

SAME MIX AS ON OTHER SIDE
WELL - EQUIPMENT WORK AREA W/
EFFICIENCY AREA ATTACHMENT -
HOST AREA?

KEEP KATTING OVER LATE -
FAR MORE TO DO. CRILTYNER

41

SEE SPEC ARMS RM.
SEE LIBRARY OR FILES.
VERY MUCH LIKE A SPEC.
OPS SPT PLACE

F
J

BLK IN GONORAL?
Y, BUT MAINLY POLICY DECISION
MAKING, PLANNING. MULTI-NATL.
PEOPLE WHO ARE SUPPOSED TO BE
SEEN
MAIN
FOCUS - MONEY

43

F

TRANSPARENCE OF FUNDS + FUNDS SPT.
WHAT DOES THIS MONEY BUY?

44

J

BOYS POLITICAL PEOPLE - BUT
NOT IN SOME DIRECTLY INVOLVED
IN POLITICS, BUT — AND
POLITICAL.

KEAD NOTTING WRONG IMPRES
OF "WE WANT THIS DONE - HONGS'
MONEY" THEY WANT B DONE, AS
WELL - Y IS POLITICALLY MOTIVATED.
FOODBACK AS WELL - TRYING TO
DESCRIPTION.

F
J

45

1 AL WAIT

IT AS TO DO WITH ORGANIZATION
BUYING OF PEOPLE —

BRINGS TOGETHER WITHIN
POLITICAL INSTITUTIONS - ESTAR.
POWER BASE OF CONTROL

46

MONEY GOING OUT - PEOPLE +
INFO COMING IN.

48

LOT OF COUUPS OF GOALS -
UPPER LEVEL GOAL - DE STABILIZATION
OF 3RD WORLD COUNTRIES -
ANOTHER GOAL - MINORALS - OIL
MAINLY MINORALS
ECONOMIC?

F

U

" CREATING DE STABILIZATION
GOAL DE STAB. SO DEPENDENCY ESTABLISHMENT
PUT POINT SEE INTENT TO CARRY OUT
DEPENDENCY,

49

F

SCAN AREA FOR SKETCHING.
OK

51

U

ZIGZAG PATTERN STAIRCASE.

JUMBLE OF A PLACE

LOT GOING ON

SEE ROOMS INTERCONNECTION + HOW RELATES
TO GREAT ROOM - (PLANNING PARLOR)

(7A10
270)

~~0900~~

~~24 Apr 81~~

~~0900~~

~~25 Apr 81~~